FAERIE'S AIRE and DEATH WALTZ

(from "A Tribute to Zdenko G. Fibich")

Words and Music by
John Stump
Arranged by Accident

Based on a Cro-magnon skinning chant

(rotate embouchures)

Cool Timpani with small fan

Adagio cantabile with a rock tempo feel

Solo

Tutti

Glock. mallet

Slovenly

msf

ffffffffff

fp

dim.

If there are no Violas, go to N

Keep both feet together

insert peanuts

fz

skip bar 7

Tune the Uke

zf

breathe now

Tempo VI

delicately

oil bow here

Rigatoni

Bongos tilt

Go fast

light explosives now.....and.....now.

mf p s pp f p f p f p f

G H

Saxes move downstage

p f-ms

duck

pp

mmp

cresc. or not

ppppppp

increase breathing

ff

Light and airy

Cornet use ice

szzz

slap thigh

I

♩= 188

Play ball!

remove valve

.09

mute in

mute out mute in

sell mutef

J

22

Have a nice day

gradually become agitated

pp ff mp ppp sf sfz mp ff fff tr fff

Drive It!

Like a Dirigible

water pedal

If there is a 3rd Clarinet, some Violins may go

release the penguins

(opt. shoe horn)

optional: 12th Cent. lute

Flatly

untie slip knot

K L

Gong duet

add bicycle

remove cattle from stage

add Sopranos

begin to fall

bow real fast slippage may occur

(begin turning flame slightly higher and higher)

hand in

N

Q

Like a New Orleans concertina choir

rests are imaginary

Turn

Lakers in 6. pf 3 pp

all Harpists stand up and wait

spam

ffpf

O

P

only 16 players

(Sing, "Hey, hey, hey-o, ho hey!")

Timpani sticks on bell.

whole arm on black notes

balance your chair on 2 legs

Moon-walk

continue "swimming" motion

Gradually slide from 12-bar Blues to a more Vivaldi-like cadenza Intonation