

## 2015 Bassoon Excerpts

Berlioz: *Symphonie fantastique* (“Marche au supplice”: 25–33)

23 *a 2* *p* *Soli a 2* *mf* *cresc.* *f*

31 *p* *f*

This excerpt shows two staves of music in bass clef with a key signature of one flat. The first staff begins at measure 23 with a dynamic of *p* and a *Soli a 2* marking. It features a series of eighth notes that gradually increase in volume, marked with *mf* and *cresc.*, reaching *f* by measure 33. The second staff starts at measure 31 with a dynamic of *p* and continues with a melodic line that reaches *f* by measure 33.

Berlioz: *Symphonie fantastique* (“Marche au supplice”: 49–63)

49 *a 2* *Soli* *p*

54

59 *f*

This excerpt consists of three staves of music in bass clef with a key signature of one flat. The first staff begins at measure 49 with a dynamic of *p* and a *Soli* marking. It features a series of eighth notes that gradually increase in volume, marked with *f* by measure 63. The second staff starts at measure 54 and the third at measure 59, both continuing the melodic line with a dynamic of *f*.

Rimsky-Korsakov: *Scheherazade* (second movement: 5–A)

*Lento. Recit.* *Andantino.* *dolce espressivo*

*Solo.* *Viol. Solo Chd. capriccioso, quasi recitandu*

*A a tempo* *rit. assai*

This excerpt shows three staves of music in bass clef with a key signature of two sharps. The first staff begins with a *Lento. Recit.* marking and a *3* time signature. It features a series of eighth notes that gradually increase in volume, marked with *Andantino.* and *dolce espressivo*. The second staff starts at measure 5 and the third at measure 10, both continuing the melodic line with a dynamic of *f*. The piece concludes with a *A a tempo* marking and a *rit. assai* marking.

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Tchaikovsky: Symphony No. 6 (first movement: beginning-12)

**Adagio Solo**

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

### OPTIONAL CONTRABASSOON

Shostakovich: Symphony No. 5 (second movement: 65-9 after 68)

**65 solo** *p*

**66**

**67** *p*

**68** *cresc* *f*