

Dan Kalosky - String Bass, 5 String Banjo
Born July 15, 1954 in Youngstown, Ohio

Dan began playing professionally at the age of 13 with “The Blue Ridge Boys”, a bluegrass-country western band in the Youngstown, Ohio. During his time with the group, he backed up Porter Wagoner and Dolly Parton and Hank Williams Jr. to name a few.

Dan moved to Miami, Florida, where he spent eight years as a staff musician for Norwegian Caribbean Cruise Lines on the “Norway” and four years for Sun Lines on the “Stella Solaris” ship, doing the world cruises. While on the ships, played in the orchestras backing up many artists, “The Fifth Dimension,” “Little Richard,” “Patti Labelle,” naming a few.

In Miami, he performed with Latin recording artist, “Zieda Palma,” “Nester Torez,” “The Barry Herman Orchestra,” and several others on a regular basis. He has played in the Knight Center in Miami, most of the hotels in South Florida, The Ritz in Naples, Florida, The Breaker’s Hotel, Boca Hotel, and Donald Trump’s house in Palm beach, and the Paradise Casino in Bahamas.

He also spent some time in Las Vegas playing at the Sahara and Circus, Circus with the “Coasters,” and other groups.

Dan returned to Youngstown, Ohio in 1992 where he obtained his bachelor’s and master’s degree in Classical String Bass performance from Youngstown State University.

He then was employed as a section bass in various symphony orchestras in the Youngstown-Cleveland-Akron, Ohio area. Venues that were performed in include Stambaugh Auditorium and Powers Auditorium (Youngstown), Severance Hall, Carnegie Hall, and the Kennedy Center for Performing Arts, among others.

He also worked at the Cleveland Clinic as an Artist in Residence with the “NICE Jazz Trio”, (Lee Bush-guitar, Alan Petersen-vibes, Dan Kalosky-bass). The NICE Jazz Trio recorded five cd’s

Now living in Hudson, Florida since 2015, he plays with the Tampa Bay Symphony, Central Florida Opera Orchestra, Idlewild Baptist Orchestra, and occasionally the Ocala Symphony and Imperial Symphony Orchestras, and solo bass at St. Joseph’s Hospital in Tampa. He also plays in the pit orchestras for the Broadway shows, freelance jazz gigs, and “The Wayne and Dan Duo”, an acoustic bass-woodwind jazz duo.

