

# **Gilbert Marcy**

## **Viola**

Gilbert Marcy began studying violin with Catherine Abele at the age of nine, and began studying calrinet the following year for the next three years. He than studied violin with Mary Scipione for five years while learning to play viola all during his high school years. He played violin then viola in the Wellesley Symphony Orchestra (Wellesley, MA) before being inspired by the trombone section of the Boston Symphony Orchestra. During his time with the Wellesley Symphony Orchestra (February 1969), they were honored by the presence of a guest conductor - Arthur Fiedler! Needless to say this resulted in a full house. After moving to Florida in 1980, he studied trombone with Otto Blankle for five years. Trombone led to baritone horn, which led to tuba. he has also studied oboe since October 2011.

In addition to playing viola with in the Tampa Bay Symphony, he currently is Principal Viola in the Suncoast Symphony Orchestra, plays tuba in the Commodore Brass Quintet and is Principal Tuba in the Clearwater Community band.