

2015 Horn Excerpts

Brahms: Symphony No. 3 (third movement: F-12 after F)

Horn in F

Musical score for Horn in F, Brahms: Symphony No. 3 (third movement: F-12 after F). The score consists of three staves. The top staff is a single line of music starting with a treble clef and a key signature of one flat (B-flat). It begins with a circled 'F' above the staff and the dynamic marking 'p espr.' below. The middle staff is a treble clef staff starting at measure 102. The bottom staff is a treble clef staff starting at measure 110.

Shostakovich: Symphony No. 5 (first movement: low tutti)

Horn in F

Musical score for Horn in F, Shostakovich: Symphony No. 5 (first movement: low tutti). The score consists of four staves. The first staff is a bass clef staff starting at measure 16, with a circled '16' above the staff and a circled '6' above the first measure. The second staff is a bass clef staff starting at measure 18, with a circled '18' above the staff and the dynamic marking 'poco animando' above the staff. The third staff is a bass clef staff starting at measure 19, with a circled '19' above the staff and the dynamic marking 'mp' above the staff. The fourth staff is a treble clef staff starting at measure 20, with a circled '20' above the staff, a circled '1' above the first measure, a circled '21' above the staff, and a circled '6' above the last measure. The dynamic marking 'ff' is below the staff.

2015 Horn Excerpts

Tchaikovsky: Symphony No. 4 (first movement: beginning-6 after A)

Horn in F

Andante sostenuto

ff

6

14

f

mf

p

20

Horn III in F.

gestopft. *offen.* **26** *leichtfertig*
fff *ff* *pp*

27 *schnell und schattenhaft* *poco rit.* *etwas gemächlicher*
pp *mf* *dim.* *pp zart* *p*

28 *zart* *p* **6**
allmählich lebhafter *H. I.* *cresc.* *Volles Zeitmass.* *in D.* *p*

29 *marcato* *mf* *sp* *in F.* *mf* *sp* **6**

30 *f* *mf*

f *f* *mf cresc.*

ff *f* *ff* *ff*

31 *molto marcato* *ff* *ff*

ff **3**

Saint-Saens — Symphony No. 3 in C Minor

4

3^e COR (chromatique)

pp

pp

O 9 Fl.

3^e Cor

pp

13 P 30 C.B.

Poco adagio $\text{♩} = 60$

Orgue

pp

10 Orgue

Alto

3^e Cor

p

pp

pp

2 R 8 Orgue

3^e Cor

p

1 2

S

15

pp

T 9 U 6 Orgue

1 2

3^e Cor V

pp cresc. pp

3

Von solo

3^e Cor

p

X 19

pp

II

All.^o mod.^o

f

1

3

A

5

11 Vons

3^e Cor

B 7 Fl.

p cresc.