

Nancy Corporon, a freelance professional French horn player for 15 years, started her professional career in the Oklahoma City Symphony. From there she moved to Chicago, studying with Dale Clevenger and playing extra in the Chicago Symphony, with whom she toured and recorded with Sir Georg Solti. She also was an extra with Lyric Opera of Chicago. During her Chicago years, Nancy commuted to the Tampa Bay area to serve as Principal Horn of the Florida Gulf Coast Symphony (now The Florida Orchestra) for 2 seasons. In 1978 she moved to New York City, where she performed on Broadway and at Lincoln Center as part of her freelance career there.

In 1979, she co-founded the New York Lesbian and Gay Big Apple Corps, which, through marching and concert performances, continues to promote social acceptance, equality and harmony for all.

After she earned an MBA from NYU in 1985, Nancy worked for American Express (in New York City as well as San Francisco) and Wells Fargo Bank before moving into consulting work with companies such as Charles Schwab & Co. While in San Francisco, Nancy served as the Artistic Director of the San Francisco Lesbian/Gay Freedom Band, the oldest LGBT band in the country.

Family needs required Nancy and her longtime partner (now wife), Doreen DiBiagio, to move to the Baltimore/Washington DC area in 2003. There Nancy exercised her musical muscles by playing in the Columbia MD Orchestra and the Columbia MD Concert Band, and singing in the Unitarian Universalist Congregation of Columbia's Chalice Choir while working as a RE/MAX Realtor.

An offer to serve as Director of Marketing for a Tampa Bay-based financial services company brought Nancy and Doreen to St. Petersburg in 2011. With retirement came more time to devote to musical endeavors, and Nancy is honored to now be the Principal Horn of the Tampa Bay Symphony.