

Ruth Kern, cello, joined the Tampa Bay Symphony in 2011, shortly after relocating to Gulfport from Jersey City following a 30-plus-year career in journalism. Over those decades she was an editor at The New York Times Syndicate, The New York Daily News, and The Jerusalem Post, among other publications. Between deadlines, she was also a member of the Hoboken (N.J.) Chamber Orchestra, the Jerusalem Chamber Orchestra, and smaller ensembles. Since moving to Tampa Bay, she has performed with various chamber groups and the Spanish Lyric Theatre. She has also presented two concert/talks at the Dalí Museum: "Do, Re, Mi, Dalí" and "SUR-REEL: Schubert's 'Trout' Through the Listening Glass."

