



Susan Rhein, French Horn, studied piano, horn and music composition while growing up in Lancaster, Ohio. While in high school she was a national finalist 2 years in a row in the Music Teacher's National Association (MTNA) composition contest, and she soloed with the Columbus Symphony on horn on a Youth Showcase concert her senior year.

Susan attended Northwestern University for two years, studying both music composition and horn performance. She completed her studies at the University of Cincinnati College-Conservatory of Music with a BM degree in horn performance. She currently studies with Janet Kagarice.

A course Susan took at Northwestern in computer music led to a career in writing software and she has been in the Information Technology field for the past 30 years. She worked for the Department of Defense as well as many public sector government agencies, including the SEC and FCC, and also spent some time working on a foreign air defense system. She did some private sector work for companies like Johns Hopkins Applied Physics Laboratory, World Bank, Citibank, Sybase and Lands' End, and she relocated to the Tampa Bay area twenty years ago when she became the Director of Systems Architecture for Nielsen Media Research. Currently her full time job is working as a Sr. Software Engineer - a contractor - for the Department of Veterans Affairs.

Susan has been a member of the Tampa Bay Symphony horn section since 2013. She also plays in the Suncoast Symphony, the Commodore Brass Quintet and the Florida Fanfare Brass Quintet.

Susan is also a volunteer docent at the Museum of Fine Arts in St. Petersburg. She serves on the Docent Council as the Digital Technology Committee Chair. Additionally, she is an art dealer who specializes in original Audubon prints, maintaining an online gallery at susanrhein.com which sells prints to people all over the world. She is currently the President of the Tampa Bay Symphony.