



Tampa Bay Symphony 4th Annual CALL FOR SCORES COMPETITION

The Tampa Bay Symphony is announcing a call for scores competition for living composers. One score will be selected for performance on our Spring 2020 concert series* (performances April 26, 2020, 3:30pm in Clearwater, FL; April 28, 8:00pm in St. Petersburg, FL; May 3, 2:30pm in Tampa, FL). Finalists will be notified by November 1, 2019 and the symphony will read/rehearse the compositions by the finalists at a public event on Tuesday, January 7, 2020, 8:00pm. There is a cash prize of \$1,000 for the winning composer provided the composer attends at least one of the performances in person. (Please review performance dates carefully before submitting.) Up to four finalists will be chosen to have their works rehearsed by the orchestra. Each finalist is eligible for *up to* \$250 in travel reimbursement if they are available to attend the reading rehearsal on January 7, 2020.

TIMELINE

Deadline for submission of materials: September 30, 2019.

Finalists notified by November 1, 2019

Finalists must submit parts by November 15, 2019

January 7, 2020: reading/rehearsal of finalist compositions followed by announcement of selected composition for the Spring 2020 concerts*

April 26, April 28 and May 3, 2020 Spring Series performance dates (Winning composer must attend at least one of the performances to receive the cash award of \$1,000.)

***The Tampa Bay Symphony reserves the right to choose no winning selection. The Music Director will also consider all finalist works and submissions for possible future programming even if not chosen by the orchestra as the winning piece.**

ELIGIBILITY

- All interested composers at any stage in their career are eligible to apply. There are no age or citizenship restrictions.
- The work must be composed after January 1, 2001.
- Only one submission per composer will be considered at this time. Please do not send multiple works. No concerti will be considered at this time.
- The work should be between 4 minutes and 12 minutes in length. Works shorter than 4 minutes or longer than 12 minutes are subject to disqualification at the sole discretion of the Tampa Bay Symphony.
- Works that have been chosen as winners or finalists in previous years may not be resubmitted, however previous winners and finalists are encouraged to submit new works.

PAST WINNERS

2017 – Season 30 – winner: Allen Molineux, *Trifles*

Link to TBS performance of 2017 winning composition:

<https://www.youtube.com/watch?v=X-0laYJOUbU&feature=youtu.be>

2018 – Season 31 – winner: Daniel Despina, *Yetzer Hara*

Link to TBS performance of 2018 winning composition:

<https://www.youtube.com/watch?v=XsFMHlfyxbA>

2019 – Season 32 – Winner Alejandro Ruty, *Waking Up Down at the Bottom of the Sea*
Scheduled to be performed by TBS April/May 2019

Instrumentation

No more than 3 flutes (one doubling piccolo or one piccolo/2 flutes OK)

No more than 3 oboes (one doubling English Horn or one English Horn/2 oboes OK)

No more than 3 clarinets (one doubling Bass Clarinet or one Bass Clarinet/2 clarinets OK)

No more than 2 bassoons

No more than 5 horns

No more than 3 trumpets

No more than 3 trombones (one is bass)

No more than 1 Tuba

No more than one set of Timpani

No more than 3 percussionists (in addition to Timpani)

Strings (current TBS string numbers are 28 violins, 11 violas, 10 cellos and 6 basses)

The submitted composition should include at least one full string section

WORKS WITH HARP or PIANO parts ARE eligible!

APPLICATION PROCEDURE:

Submission of all materials is electronic. Please send an email to Susan Rhein at

susan@tampabay.com using a subject line of *TBS Composition Contest*, including the following:

- PDF of the score of the submission
- PDF of program notes and performance history for the submission if it has previously been performed. New works that have not been performed are also welcomed.
- Audio (.mp3) or video (.mov / .mp4) recordings of the work, or links to on-line recordings, if available (This is not required, MIDI representations are acceptable.)
- A brief bio of the composer submitting the work with contact EMAIL address and phone number
- A \$25 USD non-refundable application fee must be received by the Tampa Bay Symphony by September 30, 2019. This application fee can be paid via PayPal invoice or by mailing a check payable to Tampa Bay Symphony addressed as follows: Tampa Bay Symphony, ATTN: Composition Contest, PO Box 4653, Clearwater, FL 33758. Contact Susan Rhein at email address listed below to receive a PayPal invoice for the entry fee.

Files over 20MB should be submitted using a file-sharing service such as Google Drive or Dropbox.

Please address questions to Susan Rhein at susan@tampabaysymphony.org using a subject line of *TBS Composition Contest*.

DIFFICULTY LEVEL

The Tampa Bay Symphony is comprised of 80 + volunteer musicians of high skill level. Most standard orchestral repertoire is well-executed by the TBS. Samples of works performed over the last three years include:

Arutiunian Trumpet Concerto
Beethoven Symphony #6
Dvorak Symphony #8
Elgar Enigma Variations
Holst Beni Mora Suite Liszt Piano Concerto #1
Puccini Highlights from Madama Butterfly
Rimsky-Korsakov Scheherazade
Shostakovich Symphony #5
Strauss (Richard) Four Last Songs
Sibelius Symphony #1
Tchaikovsky Symphony #2

The difficulty level of submitted works will be a consideration in the selection process. While challenging works in the standard repertoire are doable by the Tampa Bay Symphony, due to the limited rehearsal time and the unfamiliar nature of recently written compositions, composers are advised not to send works of exceptional difficulty level.

There are numerous videos on YouTube of the Tampa Bay Symphony performing in recent years.