

Brahms: Symphony No. 2 Op. 73 mvt. 1

VIOLA

Excerpt m. 114-134  
and m. 82-106

Allegro non troppo

11 Fl.

K.-B. 2. Mal *p dolce*

19

42 Ob. *p* **A**

49 *cresc.*

56 *sf* *sf*

62 *sf* *sf* *sf* *p* **B** 7 Klar. *div.*

76 *cant.* **C** *unis.* *V*

86 **D**

95 *V*

105 *pizz.*

114 arco *cresc.* **E** (*quasi riten.*) *f* *sf ben marc.*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

137 1 2 3 4

141 5 6 7

145 1 2 3 *cresc.*

149 *ff*

155 **F** *sp* *dolce*

166 1 *dim.* 3 *pizz.* *arco*

179 1. 2.

183 *p sempre*

Excerpt m. 36-66

# VIOLA

**Allegro assai con fuoco** (♩=156)

First system of the **Allegro assai con fuoco** section. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic and includes first and second endings. The second staff starts with a piano (*p*) dynamic, followed by a crescendo leading to fortissimo (*ff*), and then a pizzicato (*pizz.*) section with a forte (*f*) dynamic.

**Andante sostenuto** (♩=52)

The **Andante sostenuto** section, starting at measure 36. It consists of eight staves of music. The first staff is pizzicato (*pizz.*) and piano (*p*). The second staff features a *div.* (divisi) section with *arco* (arco) and dynamics *p* and *mf*. A bracketed measure 36 is marked. The third staff is marked *mf espress.* and includes first and second endings. The fourth staff has a first ending and dynamics *f* and *mf*. The fifth staff includes a third ending and dynamics *cresc. molto*, *f*, *dim.*, *p*, and *mf*. The sixth staff is marked *poco cresc.* and ends with a fortissimo (*ff*) dynamic. The seventh staff is marked *pp* and features a sixteenth-note pattern. The eighth staff includes a fourth ending and a measure marked 66, ending with a double bar line and a circled 2.

Excerpt m. 63-80

**Maestoso marciale.** *div.*

Kl. Tr.

*ff*

8 *p* *f*

16 *p*

24 **A** *f* *cresc.* *f* *tr.*

30 *cresc.* *ff*

36 *p* **B** *div.* *f* *tr.*

44 *tr.* *unis.* 1 2 3

49 *p* Kl. Tr. *pp* *cresc. ed acceler.* *ff*

58 **Allegro.** 3/4 *pp legg.* 1 2 3 4

66 *V<sup>o</sup>*

72 *V<sup>o</sup>*

75 **Bb** *pp* 1 1 *poco rit.* 2