

2015 Trumpet Excerpts

Beethoven: *Leonore Overture No. 3* (off-stage calls)

B-flat Trumpet

The musical score is written for B-flat Trumpet in G major. It consists of four staves of music. The first staff is a short phrase marked "Solo". The second staff is a longer phrase marked "Tempo I" and "16". The third staff is another phrase marked "Solo". The fourth staff is a short phrase marked "E".

2015 Trumpet Excerpts

Stravinsky: *Pétrouchka* (“Ballerina’s dance”)

B-flat Trumpet

The image shows a musical score for a B-flat Trumpet part, measures 134 through 138. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 134 is marked as a solo and includes the tempo instruction 'Allegro, ♩ = 118' and the dynamic 'mf'. Above the staff, there are markings for 'Solo', 'in Bb', and 'senza sord. mf'. A triplet of eighth notes is indicated with a '3' below it. Measures 135, 136, 137, and 138 continue the melodic line with various dynamics including 'p' (piano) and 'mf' (mezzo-forte). The music consists of eighth and sixteenth notes, often beamed together in groups.

2015 Trumpet Excerpts

Respighi: *Pines of Rome* (second movement: off-stage solo)

C Trumpet

il più lontano possibile Più mosso



in Do *f* ma dolce ed espress.

The first line of musical notation is written on a staff with a treble clef. It begins with a 4-measure rest, indicated by a '4' above the staff. This is followed by a 6-measure phrase, indicated by a '6' above the staff. The phrase starts with a quarter note followed by an eighth note triplet, marked with a '3' above it. The music is in D major and 4/4 time. The tempo and performance instructions are *il più lontano possibile* and *Più mosso*. The starting key signature is *in Do* and the dynamics are *f* ma dolce ed espress.



The second line of musical notation continues the phrase from the first line. It features a quarter note followed by an eighth note triplet, marked with a '3' above it. The music is in D major and 4/4 time.



The third line of musical notation continues the phrase from the second line. It features a quarter note followed by an eighth note triplet, marked with a '3' above it. The music is in D major and 4/4 time.



The fourth line of musical notation continues the phrase from the third line. It features a quarter note followed by an eighth note triplet, marked with a '3' above it. The music is in D major and 4/4 time.